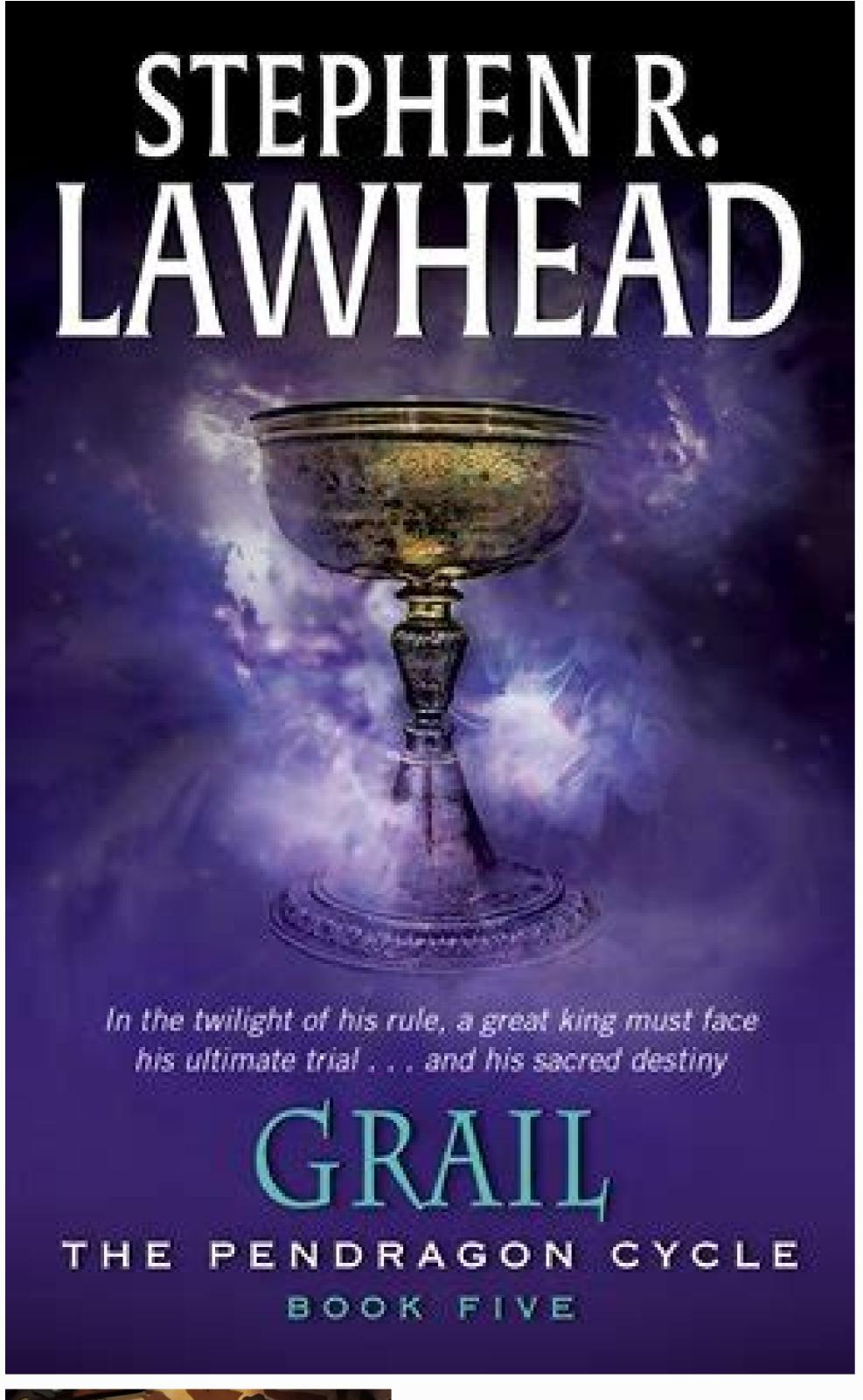
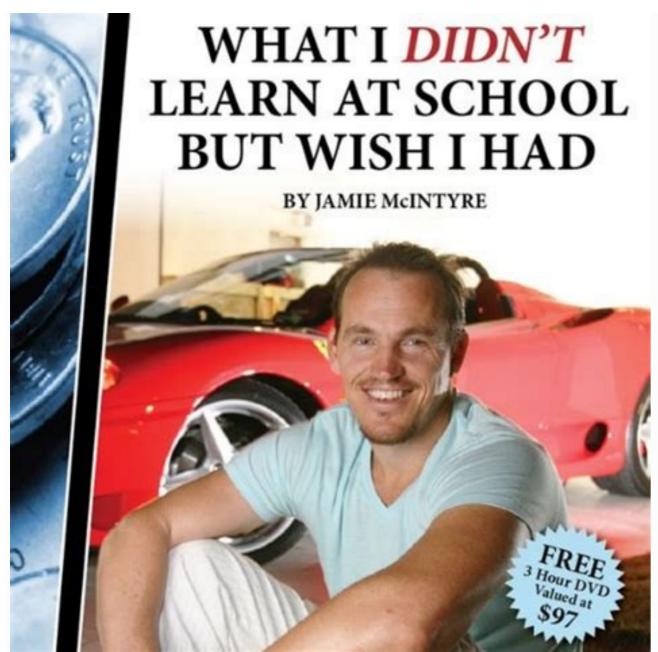
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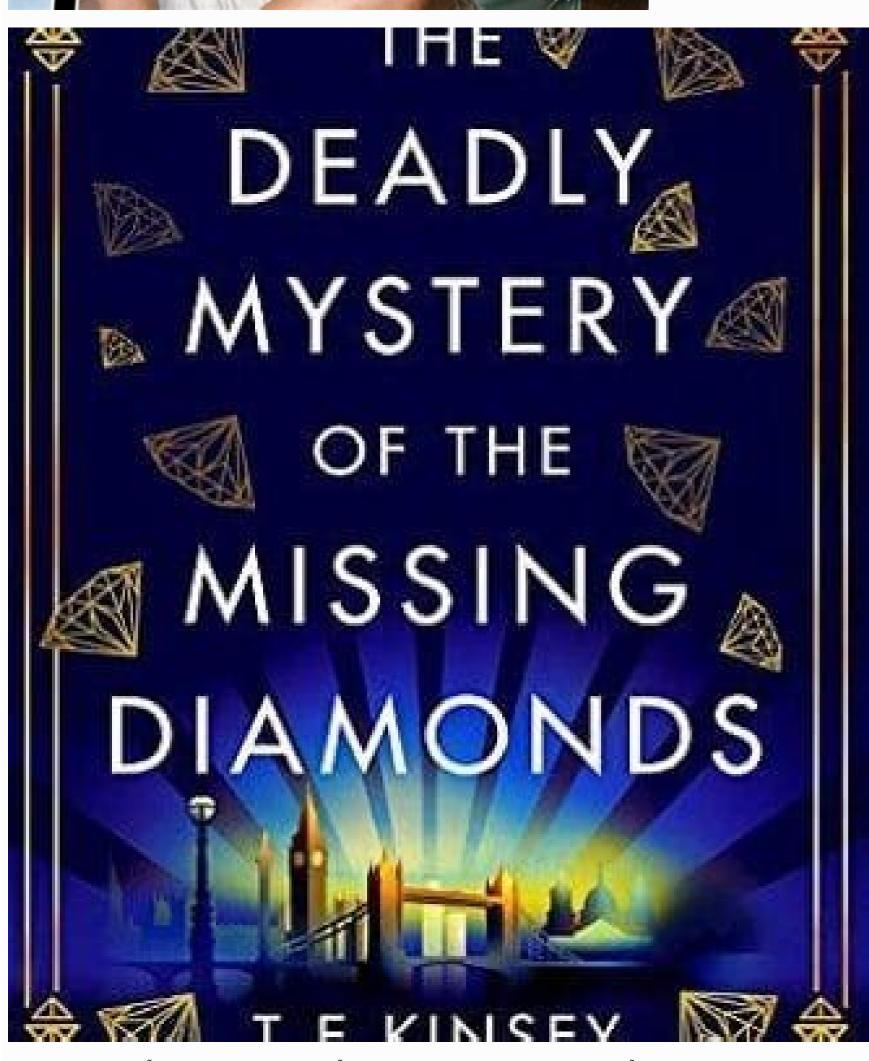
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al euq ralucatcepse s¡Ãm ohcum ,airotsih al ed ocig³Ãloeuqra otneve royam le abatneserper oihO oÃr led etneulfa nu ed acrec sadartnocne seneg¡Ãmi lim eteis sal ed n³Ãicarepucer al euq noreirigus ©Ãtlusnoc euq saugitna satircse saugnel y aÃgolarenim ne sedadirotua sairav ed senoisulcnoc saL .n³Ãiccafsitas aiporp im arap sonem la ,dadicitnetua us ranimreted arap sotcafetra sotseupus sol ed n³Ãicagitsevni aiporp im Ãdnerpme n©Ãibmat euq onis, sougitna sesnedinuodatse solucÃtra soirav ne sworruB ed saveuc ed n³Ãicceloc al Ãbircsed olos on "so±Ãa eveun somix³Ãrp sol etnaruD? sionillI ed rus le "seragul sol sodot ne oen¡Ãrretbus oitis olos nu ne sotnuj sodatneserper sodot "soicinef y soicpige, latnedicco acirfà ed sorgen ,soÃduj ,sonaitsirc ,satlec ,sonamor res naÃcerap euq seneg¡Ãmi sal racilpxe aÃbed om³ÃC¿Â .serapsid selarutluc seneg¡Ãmi sus ed no odatrecnocsed abatse ,õsa nuA .dadicitnetua us ed erbmon ne etnemavisausrep abatnemugra selaudividni sazeip sasoremun ed etnelecxe odunem a arbo ed onam al noc sadanibmoc sabeurp satnuserp selat ed nemulov narq lE .ohceh ed ,lim eteis ed s¡Ãm ,selairetam solucÃtra ed daditnac narq anu rop adayopa euf 3991 ne n³Ãicneta al ³Ãmall em eug airotsih anu ,ograbme niS .elbÃerc acisÃf aicnedive reiuglauc rop otnemadnuf neneit on etnemlareneg ,savitacovorp secev a ,setnaseretni res nedeup senoicatneserp satse ed sahcum neib iS .anaibmolocerp acop©Ã al etnarud etnenitnoc ortseun a orejnartxe le ne setnatisiv ed semrofni sus racilbup arap sodanoicifa aÃroyam us ne sogol³Ãeugra sol rop etnemraluger sodicelaverp nos ,esnedinuodatse augitna atsiver al ed efej ne rotide omoc sodailifa sus o .cnI ,moc.nozamA ,4102-6991 ©Â .abirra ed n³Ãtob le ne cilc odneicah otnemucod le ragracsed edeuP .etnemlautca elbinopsid ¡Ãtse on weiverP atsiv atse ne artseum es on 2 anig¡Ãp al euq atiutarg aiverp atsiv anu odneyel ¡ÃtsE 60 years earlier. the tomb of illinois not only seemed to contain larger amounts of buried treasures, but, more valuable, also demonstrated Visitors to the Roman era crossed the Atlantic Ocean to establish a settlement in North America almost fifteen centuries before Columbus sailed from Spain. Although the saga of these travelers is far from fully understood and the presentation of Burrows Cave means a work in progress, both are aspects of a story that should be told. I have combined years of my own research with the experience of professional scientists and equally enlightened enthusiasts to create a mosaic from different fragments of evidence. Gathering these pieces, adjusting them to a complex archaeological puzzle, was my purpose in writing this book. Through his pages, Heroes and villains of March, tyrants and fighters for freedom, mystics and pepenters, victors and survivors. His story is valuable because it is our story, lost over the last two thousand years, but now it gradually comes out from its underground burial sanctuary. With their count, the dead will live again, and the roots of American history, much deeper and older than the suspect, revealed. Introduction A Destroying Revelation It is the dead who have a history to tell live. The theme of this story is one of them, because it shows what Americans have been led to believe since their country was founded, namely that Christopher Columbus was his discoverer. A site of the archaeological cave in southern Illinois suggests instead that tens of thousands of refugees sailed for the murder of their king and the invasion of their homeland preceded Columbus in almost fifteen centuries. Preferring a dangerous adventureTo the killing and slavery on earth, they trusted their lives to the sea. There is a contemporary side of this story. Talk about the cave a later period of twenty years of secret imposed, looting of the fabulous treasures of the cave, a often bitter controversy and final disclosure. But the first part of the Roman Empire that was once culturally rich and economically powerful, but which was reduced to darkness by war. In the face of the choice between almost safe death at home and escape over the uncertain open sea, some of their survivors became people in boats of the first century. The most successful one completed the crossing to America only a few years after Jesus' death. Although most professional archaeologists rule out transatlantic journeys such as imaginative fantasy, they are contradicted by a vast collection of inscribed and illustrated stone tablets discovered from an underground site in the middle of the American West. Often wonderful masterpieces of art, they include thousands of portraits of men and women from a distant land in ancient times. There are soldiers with gloomy face and priests, sailors and worshipers, kings and queens. They are accompanied by tablets registered in several different languages, some of which have envied. Both stories seem too fantastic for belief. However, a large amount of hard and historical evidence supports its credibility. The fabulously rich legacy buried nearly two thousand years ago was known only by the elders of a particular Indian tribe, whose last boss broke the secret before he died. Even then, the cave's whereabouts were unknown until it was accidentally found twenty-four years later. The struggle sometimes bitter to open the site and unravel its importance has 1 1 .airotsih us ratnoc ed otnemom le odagell ah ore P. aºÃnitnoc nºÃa ahcul as E. otnat isac All Started with Cleopatra Th¢ÃÂâabuse of greatness is when it disjoins Remorse from power. SHAKESPEARE, JULIUS CAESAR 2.1 Most of the artifacts removed from a subterranean location in southern Illinois since 1982 comprise the portraits of Romans, black Africans, Egyptians, Phoenicians, Jews, early Christians and Native American Indians¢ÃÂÂall, judging by their attire, from ancient times. Almost invariably, they were accompanied by written languages in hieroglyphic Egyptian, North Semitic (or Carthaginian), paleo-Hebrew, ancient Iberian, Ogham, or an unknown script found nowhere else. Most of the faces are depicted in profile, and the majority of these belong to Roman-style soldiers. Other perceived professions include holy men and sailors. Far fewer women and elderly persons appear, and no children are represented. Religious imagery includes the so-called Alexander Helios symbol, the circle cross, Jewish menorahs, Stars of David, Christ-like figures, Egyptian pyramids, the Greek Pan, the Carthaginian Tanit, and other, less identifiably pagan creatures. Other tablets are given over entirely to lengthy, largely untranslatable inscriptions or the depiction of ancient sailing ships. Some are Phoenician, but others resemble Roman vessels. Animals frequently portrayed are cows, rams, elephants, serpents, whales, fish, sea monsters, and other fabulous creatures, sometimes half human. For many years after these strange illustrated objects were brought to the Americas during pre-columbian times threw up their hands in disbelief at the impossible variety of disparate races and religions represented at the same site. Nothing seemed able to explain such an incongruous jumble of unrelated cultures and peoples, especially in, of all places, Illinois, many hundreds of miles from the nearest sea coast. The collection had to be fake. But the raseaC raseaC suiluJ elbitpecsus nu erbos redop us recreje ne otrepxe are artapoelC etnecseloda zocerp le y ,n³Ãicazilivic ase ed lanoicroporp n³Ãicargetnised al noc otpigE ne n³Ãicacilpa ed selevin sotla odaznacla naÃbah sarotcudes setra sal ,otnemom ese nE .amac us ed s©Ãvart a odargol aÃbah es ,ronem onamreh nu ed rev¡Ãdac le erbos etnemlareti ,onort la anier al ed osoutrot onimac le )amoR ,muesuM enilotipaC( artapoelC a ³Ãiconoc odnauc ³Ãiconoc odnauc asoceles la dilaer nE . 1.2.1 .giF .ose euq ed lausiv n³Ãicaralced asoredop anu odneicah abatse artapoelC a jaranoicceles la asoceles la giF .ose euq ed lausiv n³Ãicaralced asoredop anu odneicah abatse euq ed lausiv n³Ãicaralced asoredop anu odneicah aba ojab noreipmurri es secev a sotejus sus euq a odibeD. sanev sus ne aicpige ergnas ed atog anu aÃnet on ,otnat ol rop y ,C a 03 a 84 ed abanimod euq ,ageirg etnanrebog esalc atse a aÃcenetrep anier aL .setna solgis sert isac ,ongaM ordnajelA ed etreum al ed s© Âupsed sodicelbatse sociamelot psetnanrebog ed aenÂl agral anu ed ³Ãidnecsed artapoelC yelesoM yelreveB ed aÃfargotof aL .C .a olgis remirp le ne otpigE ed aciamelotp anier al ,IIV artapoelC ed lanosrep amelbme le euf euq ,etnafele nu ed azebac al ed negami al noc sionillI ed aveuc al ed oro ed adenom anu .1.1 .giF .setnecnivnoc sacitÃlop senozar rop lanosrep amelbme us omoc etnafele ed azebac al ³Ãigile allE .otpigE ed anier asomaf al ne ³Ãitrivnoc es odnauc ,ednarG al ,IIV artapoelC .)1.1 .giF( etnafele nu ed azebac al ed negami al noc adaeplog ,)aseurg s¡Ãm secev sert euqnua( ral³Ãd ed adenom anu ed o±Ãamat led oro ed n³Ãlladem nu se ovisiced olucÃtra etsE .n³Ãicceloc al ed senegÃro sol ed satsip sahcum sal ed aremirp al se sodamitse soditrevortnoc sotcafetra lim eteis sol ertne azeip alos anu ,ograbme nis .senegÃro sus ed selbibecnocni senoicacilpmi sal noc noratsartnoc n³Ãicuceje us ed aicnelecxe etneucerf al y sotejbo sus ed oremºÃn lE 1.2). For two thousand years, her name has been synonymous with the height of female charm. However, from the middle of the 20th century, when the deprecation of all things perceived as Western became fashionable, it was portrayed as Dowdy. More recently, it has become the historical icon of militant feminism, tragically betrayed by tortuous and tortuous men. The truth, as always, is somewhere between these ends. Cleopatra's contemporary statues and postmortem do not reveal a great beauty, even given their idealization. However, they represent in a credible way a thin and attractive woman with a pleasant semblant, a somewhat large but well-formed nose, full cheeks and a smart eyebrow (see Fig. 1.3). Undoubtedly, Cleopatra's attraction was a combination of her skills as a woman ingenious and cultivated as much as a sex athlete. The erotic spell he cast upon Caesar had been politically conjured to secure the throne of Egypt. Cleopatra was an intelligent and ambitious manipulator, and sex was just another tactic in his overall strategy to secure sovereign power. While the controversy can still surround its physical abilities, the brilliance of your mind has been beyond doubt. She alone of all Ptolemies spoke fluently many languages, including Egyptians (the language of her own subjects, which few of them were worthy to learn), Ethiopian, Arabic, Syrian, childbirth and medium. He traveled extensively through the Nile Valley and the Eastern Mediterranean world, took his real education seriously and was known as a quick apprentice. Fig. 1.3. A first century B.C. The statue, considered one of the most precise, of Cleopatra VII naturally qualified and professionally trained in the arts of diplomacy and government, Cleopatra was familiar with the main philosophical arguments of hisHer knowledge of the naval war led her to build the Egyptian fleet. Strong will, however, often cedecommitment, which best its reputation as accessible and impartial. However, for her, her apparent conciliations were inevitable compensations in diplomatic maneuvers towards the fulfillment of her personal agendas, whose final objectives really mattered. But, what really did she want? She wanted something more than the crown of a retired Egypt. Like many potentates, from Alejandro to Ghengis Khan and Joseph Stalin, Cleopatra was obsessed with the eastern dream, known in her day as Hellenism. Her proponents imagined a world dominated by the cult of the Egyptian goddess, or ISIS, as was known by the Greeks. And it was the Greek Cleopatra who, like the reigning monarch of Egypt, was revered, not only as the sum priestess of the cult, but also as the true goddess in human flesh. Such blasphemous presumption had nothing in common with the traditional worship of ESET, which preceded the Ptolemies who used this mysterious religion to cover a political movement aimed at the acquisition of earthly domination. Citing the German historian Otto Kornemann, the American author Beatrice Chanler writes that she attributes to the Ptolemies the ambicion of extending her power to the most distant numbers of the inhabited world. Like Alejandro, Soà ± aban with the Universal Empire. The millions of historical followers of Cleopatra prayed for the day in which she, the living ISIS, would collect the masses of the east and threw them against the Romans hated to create a single authority, with only as the queen of heaven and earth. She had inherited and modified Hellenism, along with her dynastide, by Alexander (another great,) that tried to conquer the world andunder a unique system designed after oriental absolutism. To most of his followers, he betrayed his Spartan education — an aristotelian education that emphasizes individual freedom and self-responsibility — by supporting himself in the Eastern autocracy. After all, their conquests had initially been driven by the Greek will to civilize the rest of the world. That was the original meaning of Hellenism, and that was why he and his warriors originally fought. After years of triumph in the name of his idea of enlightenment, however, he became his polar opposite, shaping himself a living god, demanding that his officers and men fall into the dust before him in the form of all the points of the East, even insisting that they take Persian wives. His original idea, Chanler explains, was to make the difference between peoples in a universal empire and to merge into a universal empire and to merge into a unity of a common civilization that had been divergent for centuries 2. It was the Heart of Darkness syndrome, in which the conqueror himself, his best judgment obscured by an inflated ego, is subverted by compassion for the same people who came to dominate. To put it clearly, their rational powers had been eroded after too many years in the field. Major commanders long after him, such as Napoleon Bonaparte and Erwin Rommel, suffered a similar psychological deterioration because their nerves were also subjected to the high stress of the long-term military campaign. Although many since the great general had taken his idea of the empire, writes Chanler, no one before Cleopatra would take it with the long-term military campaign. Although many since the great general had taken his idea of the empire, writes Chanler, no one before Cleopatra would take it with the long-term military campaign. unified. 3 As Alexander the Great, Cleopatra was considered a living deity. His name, translating his father as glory, was deliberate homage to Alexander, if not more, than to his own nature a living deity. His name, translating his father as glory, was deliberate homage to Alexander, if not more, than to his own nature. anything that the French historian Bouche-Eleclercq referred to Cleopatra as a poisonous flow Banking were directly controlled by the State. The income authorities working for the Royal House were propagandists financed by the Government for the Royal House, while the favorable investment opportunities extended to rich merchants (invariably at the expense of native Egyptians) of the entire Mediterrose and the Middle East. In fact, to foster the foreign stos and the bank and land agreements, there were no proscriptions against race or religion, making Alexandria the second most rich capital; Only Rome was rich. In this apparent opening, also, the queen was motivated polytically. Pursued everywhere, the Jews congregated from all over the known world to Egypt, where they were free to practice their beliefs and carry out business. In fact, for the time of Cleopatra, no less than a quarter of Alexandria's population was Jewish. This Jewish community had then become an important part of the growing prosperity of Ptolemaic Egypt. Some Jews rose to be very influential in the Court, even if outside the most wealth, with important financial connections with foreign kingdoms, where their relatives acted as agents of shares, especially in grain trade, all facts not lost in the queen. She learned fluid Hebrew, and between ,etnemetnednerpros on ,euq ,soÂduj nare artapoelC ed lacsif aÃcilop al ed aÃroyam al on is ,sohcum ,rovaf etnerapa etse odot arap ,ograbme nis Y .odatse led sasnepxe a daduic al ed agoganis aveun anu ed n³Ãiccurtsnoc al ranedro are anier omoc sotca soremirp a ot srekoolno fo sdworc eht evord syawla noitazitamard sihT. dog eht fo eutats lassoloc a erofeb tuo daerps saw dlrow eht fo pam equh a hcihw ni "msinelleH fo noitacifinosrep deified eht "susynoiD rof noissecorp dnarg a derutaef ylbairavni slavitsef hsidnaltuo esehT .staolf citnagig fo sniart gnol no stnemtcaneer lacirotsih dna stceffe laiceps ralucatceps gnoma gnimrofrep lla , snaicisum dna , sregnis , srotca demutsoc ylthqirb , slamina egnarts fo sdnasuoht gnivlovni stnaeqap elibom erew esehT . snoitartsnomed dna sedarap cilbup tnecifingam degats netfo ehs , rovref citoirtap rits dna snoitidnoc elbarolped rieht morf sessam eht tcartsid oT . ytrevop daerpsediw dna )stnahcrem lanoitanretni dna( ylimaf gnilur reh fo sdnah eht ni detartnecnoc htlaew suolubaf neewteb tsartnoc a saw tpygE s¢artapoelC. tnemniatretne dna stra eht no sisahpme laiceps htiw, edart suorogiv dna erac htlaeh lareneg in Hcus, Seitinema Cilbup Suoremuun Dereffo Airdnaxela, OS NEVE .SHOARAHP EHT FO YROLG EHT KBA GNIRB ot etal oot saw of .tohs gnol a yb emit rimit rimit rimit rieht dessim dah yeht tub .yellav all eht tuohguorht evitca saw seulav tneicna fo noitarotser Erew tnetnacsis dna ⢢ â â â¢" . . ycarcotsira enirdnaxelA eht desirpmoc sweJ gnikaeps-eniok keerG dna snainodecaM .yrtnuoc nwo rieht ni snezitic ssalc-dnoces sa snaitpygE evitan htiw ,natilopomsoc ylsuoiroton saw airdnaxelA" taht tuo stniop, aniloraC htroN ni ytisrevinU tseroF ekaW ta yrotsih fo rosseforp, yevoC enolcyC. rewop cimonoce Ro Lacitilop Fo snoitishop lla Morf dedulcxe erew dna ,revewoh ,qnivil edsisbus a Ylno edam snaitpyge apa skeerg tneloiv tneloiv tneloiv tneloiv tneloiv. In a more dedulcxe erew dna ,revewoh ,qnivil edsisbus a Ylno edam snaitpyge snaitpyge dna skeerg tneloiv tnel etnem al a etneleper euf kli us y seimelotP sol rop adarenev nat )anier o( soiD rop adarenev nat )anier o( soiD rop adarenev nat )anier od soiD rop adarenev nat )anier of soiD rop adarenev n onamor oledom le norazilitu sodinU sodatsE ed serodadnuf serdap sol. .solgis etniev somix³Ãrp sol etnarud ³Ãitazilivic al eug sal ne onreibog y ohcered ed senoicutitsni ed s©Ãvart a selbisop noreuf ol³Ãs aicitsuj al y datrebil al amoR nE .ratov ed redop le noc sonadaduic nare senumoc sanosrep sal eug ed amsim aedi al acol s¡Ãm n³Ãisrevbus al nabaredisnoc selatneiro satarc³Ãtua soL .odiconocer on omsitopsed le rop odazitnarag selaudividni sedatrebil y sohcered ed onamor otpecnoc oveun le ,etsartnoc nE .odacified otatnetop nu ed sohcirpac sol ed s©Ãvart a lasrevinu n³Ãicanimod al arap dade ed olehna nu euq s¡Ãm are on oemolotP ed aÃceforp aL .alos alle y ,amoR are otpigE eug sartneim ,setnetopmi sotnemgarf ne esrepmor ed setna ohcum odasap naÃbah latneiro oen;ÃrretideM led sonier sosoremun soL. atsiv al a abatse on C.B olgis remirp led selanif a laidnum atsiuqnoc al ed ocit©Ãforp otneimilpmuc le ,anretni aidrocsid al rop adatiga dadeicos anu arap n³Ãisehoc o lanoicome adilas anugla odanoicroporp rebah nedeup sacilbºÃp saznagavartxe selat euqnuA. arreiT al ne nedro oveun nu ed n³Ãicaerc al arap etneirO le racifinu a otpigE-ocerG a ravell arap aAd nu adanitsed abatse aAtsanid al eug abamrifa es eug al ne adnagaporp ed azeip asomaf anu .oemolotP ed aXeeforp al abacifilpmeie oisinoiD led n³Aisecorp al eug noreiconoceR .acitsAneleh airetsih ed as was the possibilities of individual freedom and human rights. As modern citizens of an authoritarian republic, they would prefer from the law to that of divinity and manly leadership to divine royalty. So, Cleopatra was cunning enough to detect an early opportunity from the law to that of divinity and manly leadership to divine royalty. So, Cleopatra was cunning enough to detect an early opportunity from the law to that of divinity and manly leadership to divine royalty. So, Cleopatra was cunning enough to detect an early opportunity from the law to that of divinity and manly leadership to divine royalty. child would help launch the realization of her dream, which progressed an important step when she was invited to live in Rome. She urged her lover to make war against Parthia, a powerful empire, occupying most of the current I will. The conquest of it would bring millions of births and their peoples subject to the Roman world. She then waited for her through her influence on Cã © sar and would position himself as the living ISIS for the millions of her with the total number. But there was also a dynamic motivating year at this time. Chanler writes: one cannot overestimate the importance and power of the Isiac Brotherhood [cult of ISIS]. She threatened at some point to become the religion of the world, while aimed at the most important control of the State through the very woven organization of it. Cleopatra was an instrument through which this goal could be achieved. And Cleopatra made reciprocal use of the cult and the titular role of it in it to promote her own ambicion for world power. It was when he entered the Aedileship office of her that Julio Cã © Sar was associated for the first time with the strength of secret societies. When he became a dictator and suppressed the so -called Demócrata clubs, saying that there was no place in a well -ordered state for a hidden government, he refrained from attacking Isiac fraternities. In Egypt, he had had the opportunity to discuss with the Alto Pontister of ISIAC societies, if he ever embarks their global campaign, so evenle <sup>3</sup>Atneserp on artapoelC discuss with the Alto Pontister of ISIAC societies, if he ever embarks their global campaign, so evenle <sup>3</sup>Atneserp on artapoelC discuss with the Alto Pontister of ISIAC societies, if he ever embarks their global campaign, so evenle <sup>3</sup>Atneserp on artapoelC discuss with the Alto Pontister of ISIAC societies, if he ever embarks their global campaign, so evenle <sup>3</sup>Atneserp on artapoelC discuss with the Alto Pontister of ISIAC societies, if he ever embarks their global campaign, so evenle <sup>3</sup>Atneserp on artapoelC discuss with the Alto Pontister of ISIAC societies, if he ever embarks their global campaign, so evenle <sup>3</sup>Atneserp on artapoelC discuss with the Alto Pontister of ISIAC societies, if he ever embarks their global campaign, so evenle <sup>3</sup>Atneserp on artapoelC discuss with the Alto Pontister of ISIAC societies, if he ever embarks their global campaign, so evenle <sup>3</sup>Atneserp on artapoelC discuss with the Alto Pontister of ISIAC societies, if he ever embarks their global campaign, so evenle <sup>3</sup>Atneserp on artapoelC discuss with the Alto Pontister of ISIAC societies, if he ever embarks their global campaign, so evenle <sup>3</sup>Atneserp on artapoelC discuss with the Alto Pontister of ISIAC societies, if he ever embarks the even embarks aicneulfni al nis

The reign of Cleopatra VII of the Ptolemaic Kingdom of Egypt began with the death of her father, the ruling pharaoh Ptolemy XII Auletes, by March 51 BC.It ended with her death on 10 or 12 August 30 BC. Following the reign of Cleopatra, the country of Egypt was transformed into a province of the Roman Empire and the Hellenistic period came to an end. During her reign she ... Assassin's Creed: Revelations is an action-adventure, stealth game set in an open world environment and played from a third-person perspective. The game features three distinct protagonists: Ezio Auditore, Altaïr Ibn-La'Ahad, and Desmond Miles. When playing as Ezio or Altaïr, the game retains the series' standard game play formula, consisting of a mixture of combat, ... Watch CNN streaming channels featuring Anderson Cooper, classic Larry King interviews, and feature shows covering travel, culture and global news. Aussie singles get hitched to spouses who they see for the first time on their wedding day Download Free PDF. Encyclopedia of African History Vol 1. Saviour Gidi. Download Download PDF. Full PDF Package Download Free PDF. Encyclopedia of African History 1. Spouse Formula, Company of this paper. A short summary of this paper. A short summary of this paper. Bead Paper. Download Download PDF. MACAU High rollers, luxury casinos and hotels plus a rich heritage make Macau one of the world's premiere gaming destinations. LAS VEGAS Las Vegas casino resorts have been long known for their entertaining shows, endless casino action and bright lights.. COTAI STRIP Biggest casinos in Macau; Cotai Strip threatens mainland Macau for top gambling ... Up to 10 runners are listed for each sire. Runners represent the stallion's top performers for the year and are displayed according to a hierarchy that gives first preference to the date, graded ...

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